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Edit
#LOOK AT ALL THE FUCKS I GIVE

部屋においでよ

Come on a my house!

原 秀則

Vol.1

装丁/田口孝雄　写真/岡林好明

部屋においでよ Vol.1 原 秀則

YS COMICS
小学館
YSC-121

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■原 秀則
1956年生まれ。兵庫県明石市出身。明和出版『平凡パンチ』でデビュー。現在は『ビッグコミックスピリッツ』で連載中。『ささやかな天使』『ハートイートー』『冬物語』などがある。

部屋(うち)においでよ

Come on a my house!

原 秀則

Vol.1

YS COMICS

YS COMICS

部屋においでよ

Vol. 1

原 秀則

小学館
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部屋(うち)においでよ

Come on a my house!

Vol.1

原 秀則

部屋においでよ

Vol. 1

第1話／部屋においでよ　3
第2話／二人でいる時、何してますか？　28
第3話／昔のこと、気になりますか？　49
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第9話／このままじゃいけないって思いますか？　157
第10話／辛い事あったら、どうしますか？　175
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Come to my house

第1話 部屋においでよ

Charan Poran

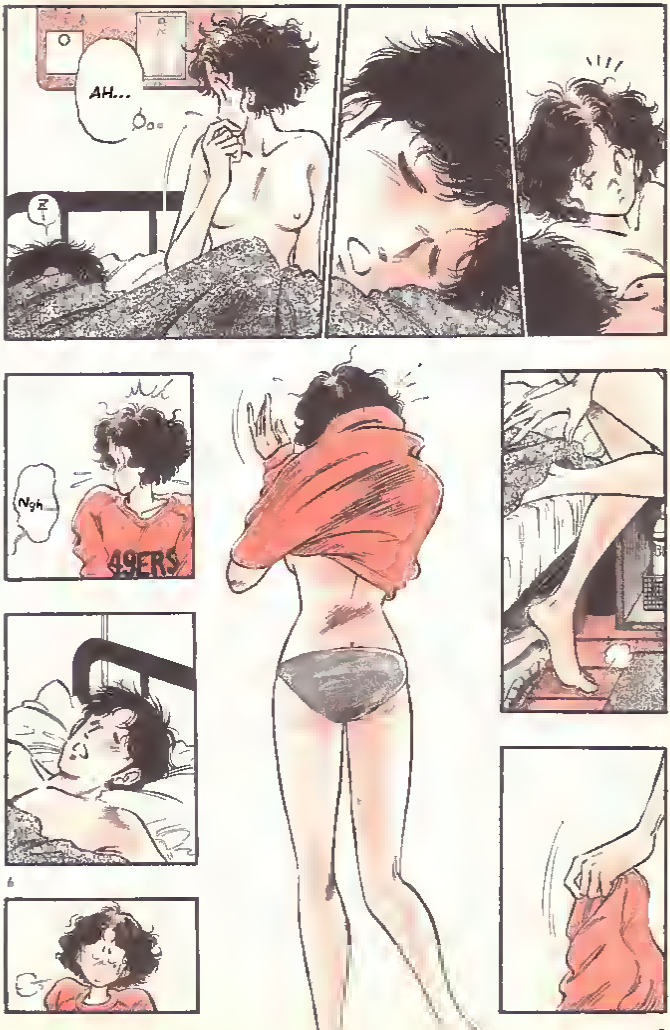
ちゃらんぽらん

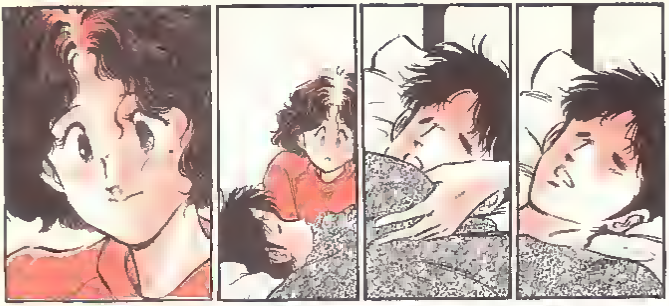
第1話
部屋においでよ
Come to my house

3

5

Mm~


AH...
Z
Z
Nah
49ERS



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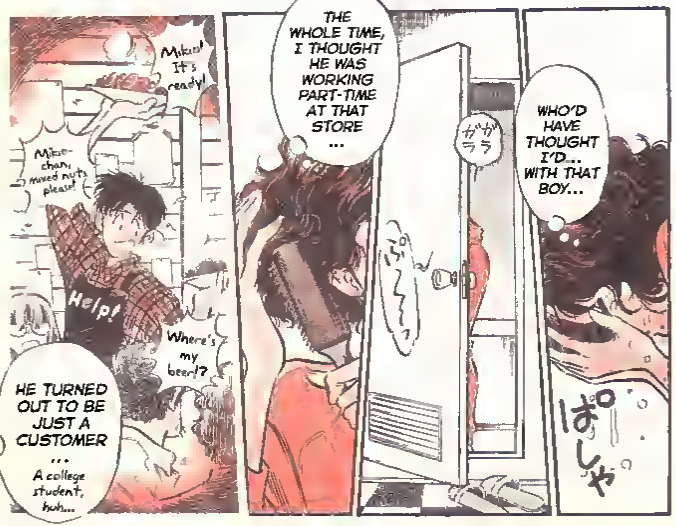
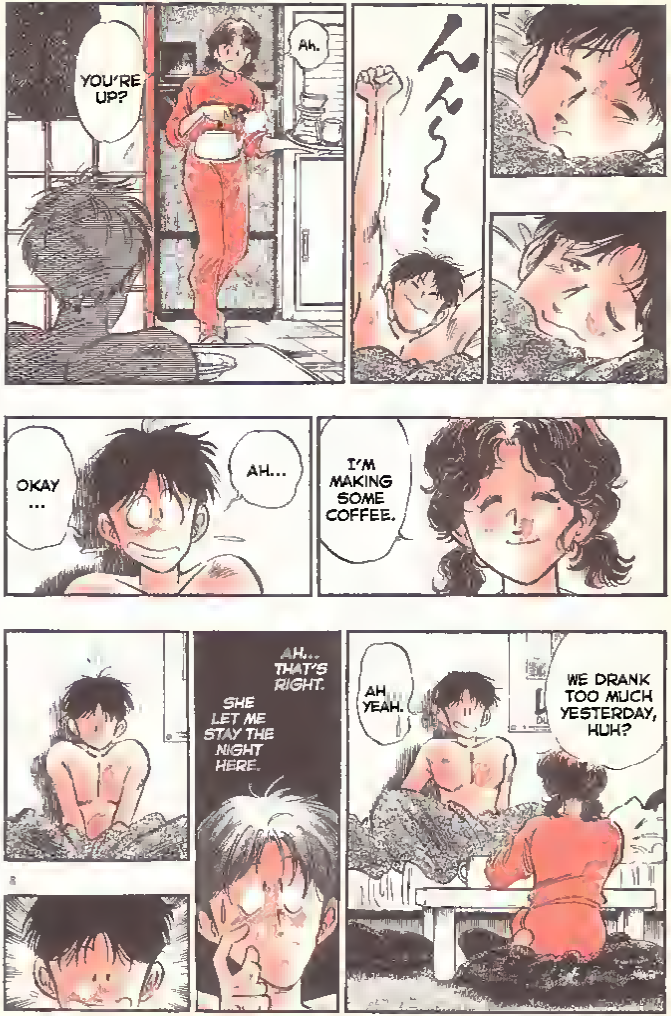
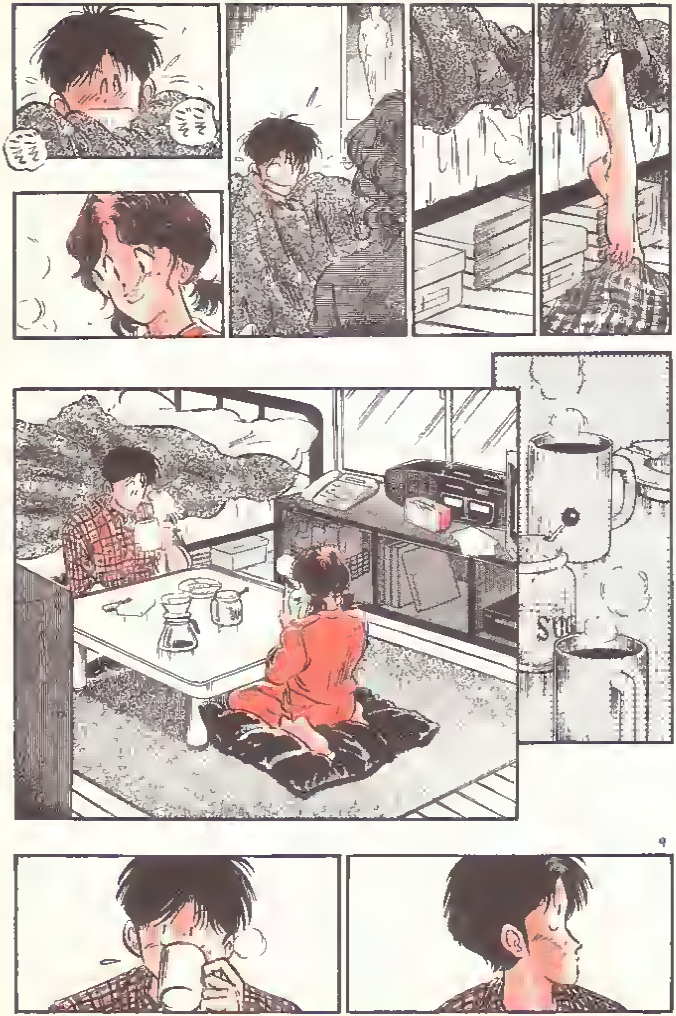
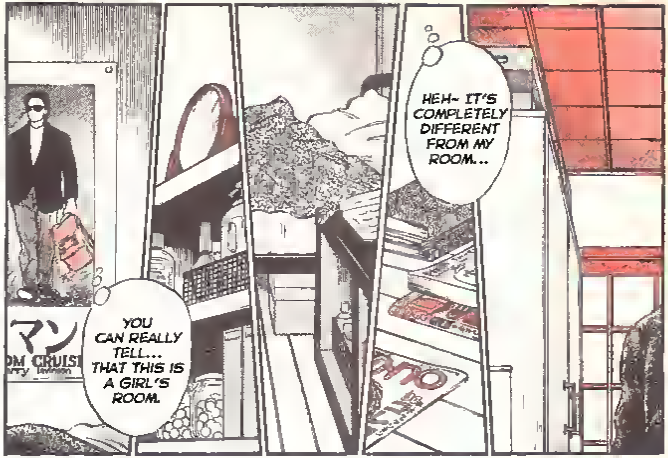
7


Mikio! It's ready!
Mio-chan, mixed nuts please!
Help!
Where's my beer!?
HE TURNED OUT TO BE JUST A CUSTOMER ...
A college student, huh...
THE WHOLE TIME, I THOUGHT HE WAS WORKING PART-TIME AT THAT STORE ...
ガガラ
WHO'D HAVE THOUGHT I'D... WITH THAT BOY...
ぽしゃ

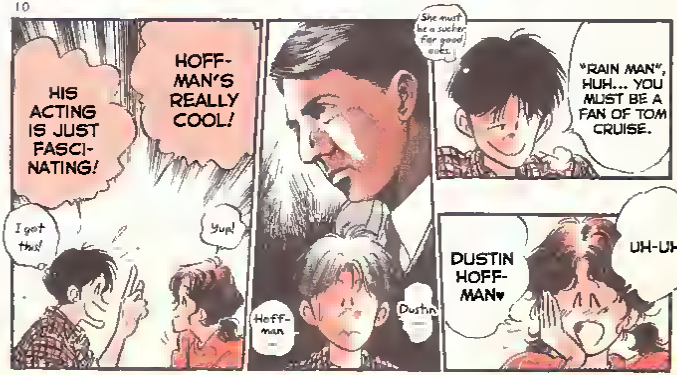

YOU'RE UP?
Ah.
んんん~
OKAY ...
AH...
I'M MAKING SOME COFFEE.
SHE LET ME STAY THE NIGHT HERE.
AH... THAT'S RIGHT.
AH, YEAH.
WE DRANK TOO MUCH YESTERDAY, HUH?


ごそごそ
ごそごそ

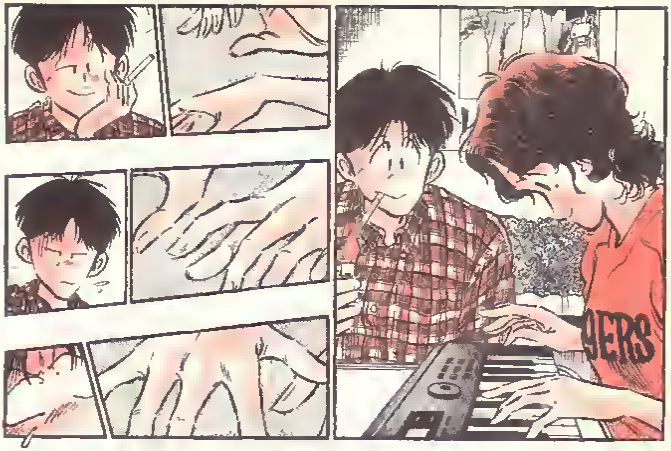

HEH~ IT'S COMPLETELY DIFFERENT FROM MY ROOM...
YOU CAN REALLY TELL... THAT THIS IS A GIRL'S ROOM.

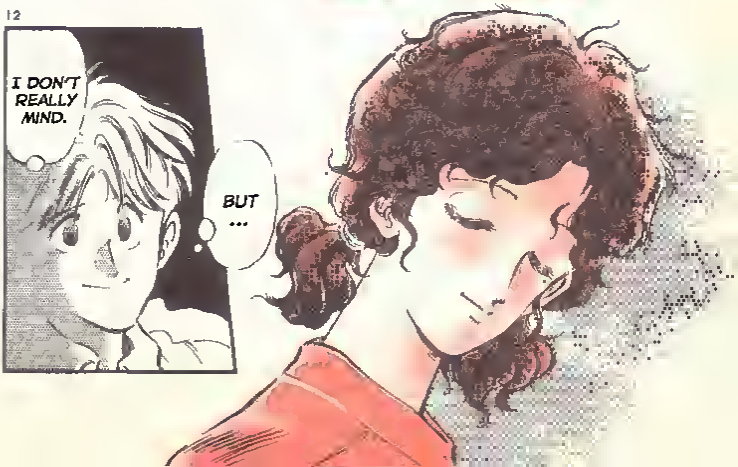
AH... NOTHING REALLY
Eh?
WHAT'RE YOU LOOKING FOR?

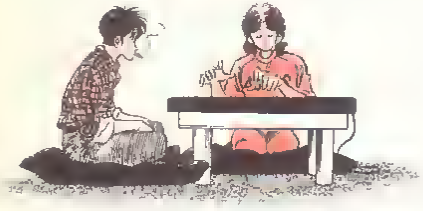
10

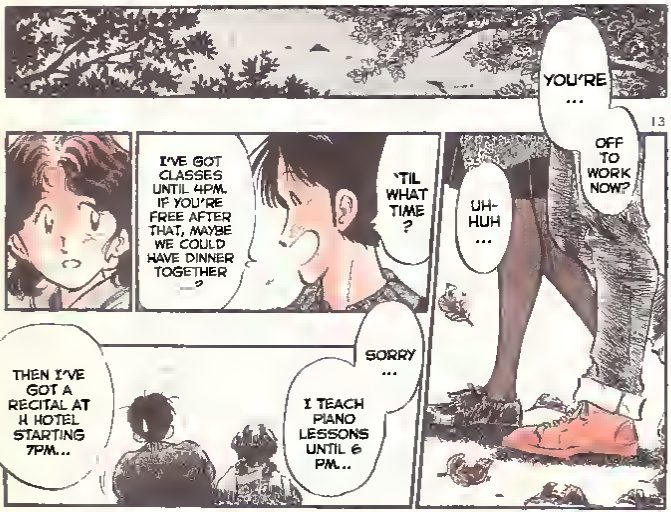

HOFF-MAN'S REALLY COOL!
HIS ACTING IS JUST FASCI-NATING!
I got this!
Yup!
Hoff-man
Dustin
She must be a sucker for good actors.
"RAIN MAN", HUH... YOU MUST BE A FAN OF TOM CRUISE.
DUSTIN HOFF-MAN♥
UH-UH.

GOTTA THINK OF A NEW TOPIC ...
Oh?
And then there's "Lenny" and...
N-NEVER HEARD OF THOSE .. "TOOTSIE" IS THE ONLY ONE I KNOW ...
I... I SEE ...
AND HE WAS SIMPLY AMAZING IN "THE GRADUATE" AND IN "KRAMER VS KRAMER"!
I WAS HOOKED AFTER I SAW HIM IN "MIDNIGHT COWBOY"!
AH... YEAH.
HEY, IS THAT A KEY-BOARD?
SO THAT'S HOW YOU PRACTICE, HUH?
HANON EXERCISES, HUH... LEMME HEAR IT! PLAY IT FOR ME!
WELL THERE'S THIS THING CALLED THE "HANON EXERCISES" ...
IT'S NOT ALL THAT INTERES-TING, YOU KNOW.
IF I DON'T PRACTICE IT EVERY MORNING, I CAN'T GET INTO THE GROOVE.
I DON'T MIND! PLAY IT!
HEY, COULD YOU PLAY SOME-THING FOR ME?
THAT'S COOL.
AH... OKAY.
EH-

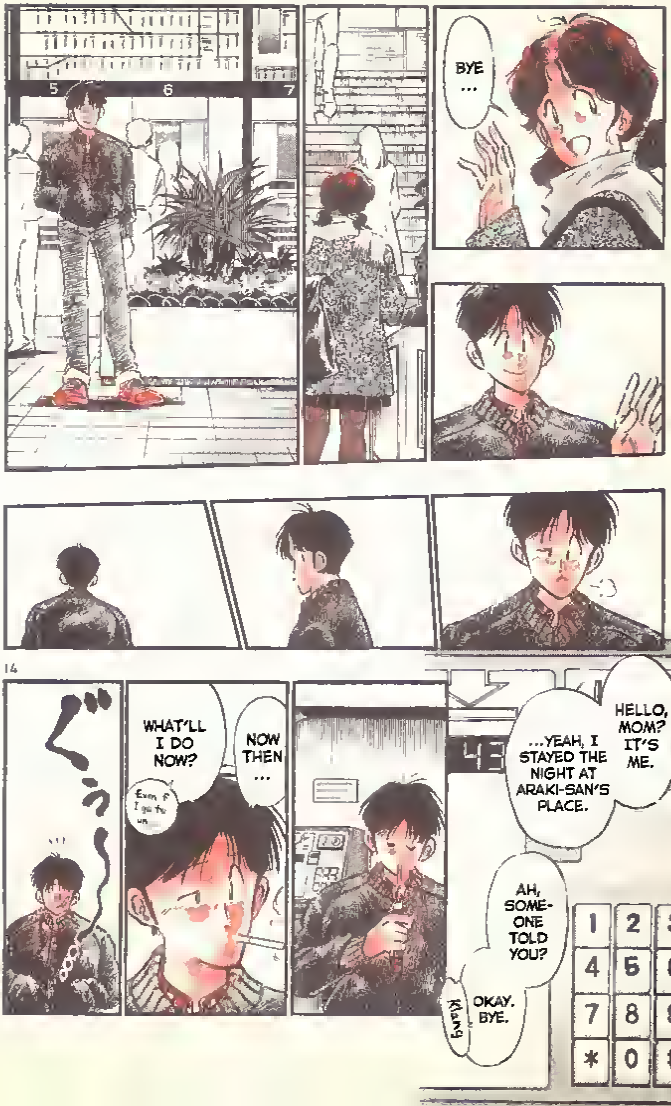

WHOA...
THIS IS SERIOUSLY ONE BORING SONG.

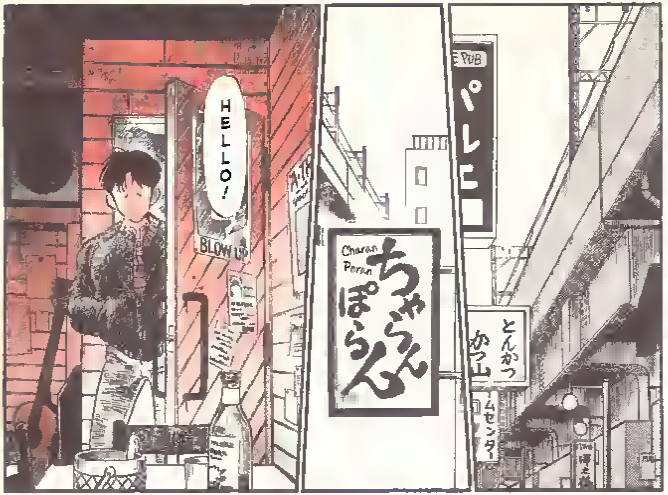

I DON'T REALLY MIND.
BUT ...

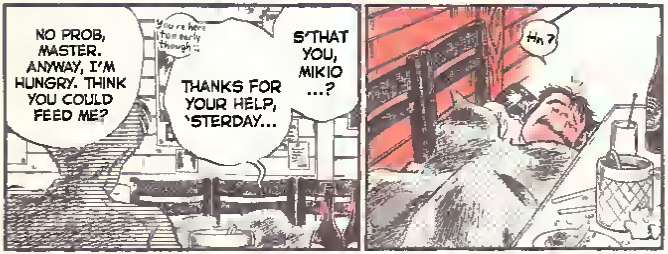


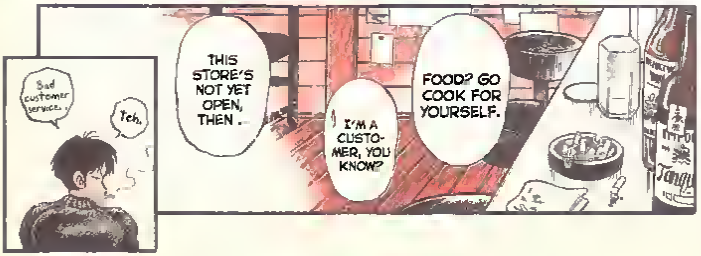

YOU'RE ...
OFF TO WORK NOW?
UH-HUH ...
'TIL WHAT TIME?
I'VE GOT CLASSES UNTIL 4PM. IF YOU'RE FREE AFTER THAT, MAYBE WE COULD HAVE DINNER TOGETHER ...?
SORRY ...
I TEACH PIANO LESSONS UNTIL 6 PM...
THEN I'VE GOT A RECITAL AT H HOTEL STARTING 7PM...

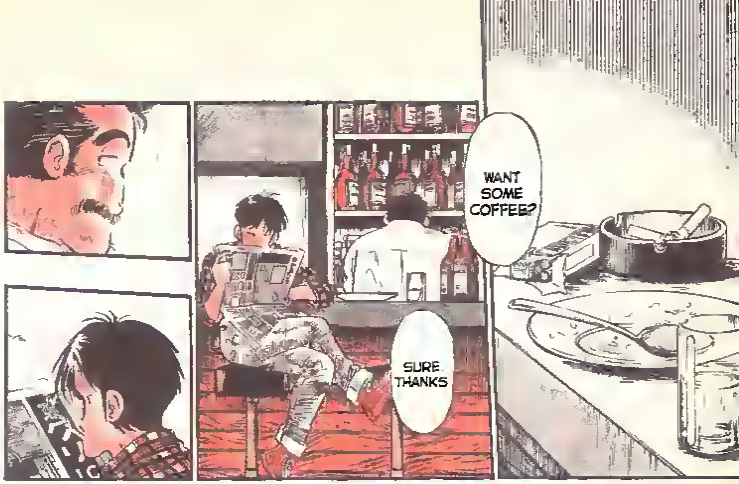
阿佐ヶ谷
IT'S OKAY ...
I'M SORRY ...
I SEE ...


BYE ...
NOW THEN ...
WHAT'LL I DO NOW?
Even if I go to us...
ぐぅ
HELLO, MOM? IT'S ME.
...YEAH, I STAYED THE NIGHT AT ARAKI-SAN'S PLACE.
AH, SOMEONE TOLD YOU?
OKAY. BYE.
Klang
1 2 3
4 5 6
7 8 9
* 0 #

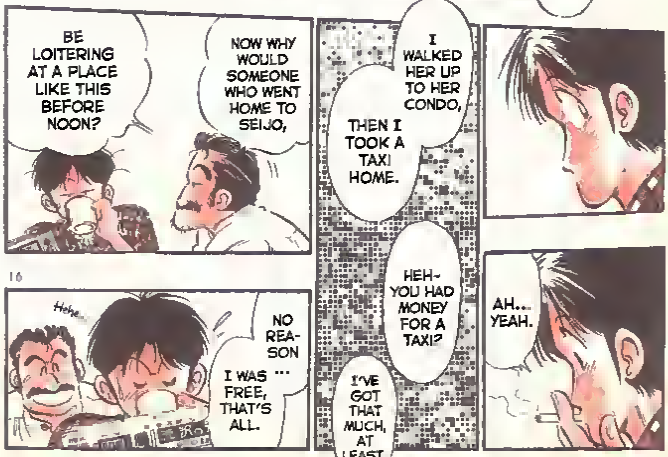

HELLO!
BLOW UP
PUB
パレニ
Charan Poran
ちゃらんぽらん
とんかつ
かつ山
ムセンター


NO PROB, MASTER. ANYWAY, I'M HUNGRY. THINK YOU COULD FEED ME?
You're here too early though...
THANKS FOR YOUR HELP, 'STERDAY...
S'THAT YOU, MIKIO ...?
Hn?

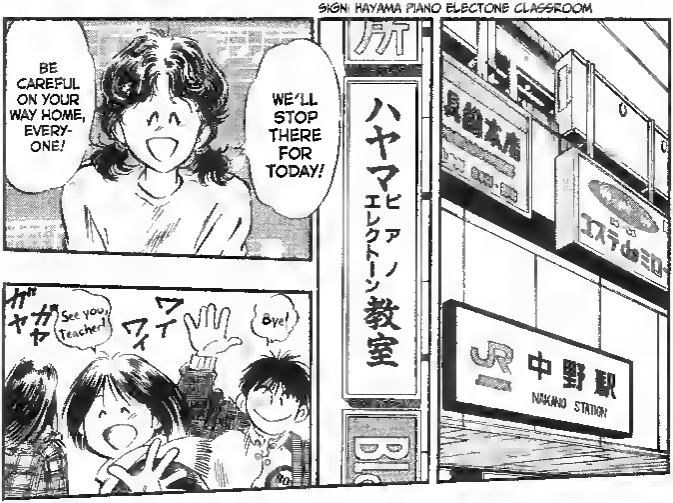

Sad customer service.
Tch.
THIS STORE'S NOT YET OPEN, THEN.
I'M A CUSTOMER, YOU KNOW?
FOOD? GO COOK FOR YOURSELF.

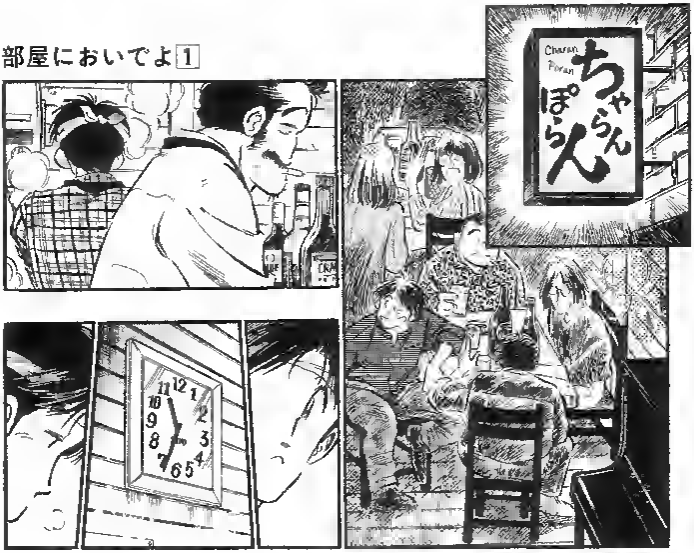

WANT SOME COFFEE?
SURE THANKS

DID YOU WALK AYA-CHAN HOME?
WHAT DO YOU MEAN?
...WHAT HAPPENED YESTERDAY?


BE LOITERING AT A PLACE LIKE THIS BEFORE NOON?
NOW WHY WOULD SOMEONE WHO WENT HOME TO SEIJO,
I WALKED HER UP TO HER CONDO,
THEN I TOOK A TAXI HOME.
HEH- YOU HAD MONEY FOR A TAXI?
I'VE GOT THAT MUCH, AT LEAST
AH... YEAH.
Hehe...
NO REASON
I WAS ... FREE, THAT'S ALL.

日本音楽著作権協会(出)許諾第5152403-101号

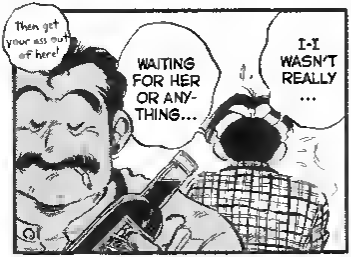

SIGN: HAYAMA PIANO ELECTONE CLASSROOM
BE CAREFUL ON YOUR WAY HOME, EVERY-ONE!
WE'LL STOP THERE FOR TODAY!
ハヤマピアノエレクトーン教室
See you, Teacher!
Bye!
ガヤガヤ
ワイワイ
JR 中野駅
NAKANO STATION

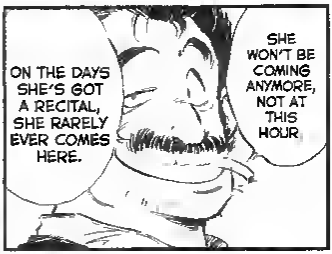

Charan Poran
ちゃらんぽらん

YOU'VE WASHED THAT SAME PLATE GOD KNOWS HOW MANY TIMES BY NOW.

AH, SURE.. AFTER I FINISH WASHING THIS PLATE
HEY, YOU CAN GO HOME NOW, YOU KNOW?

19

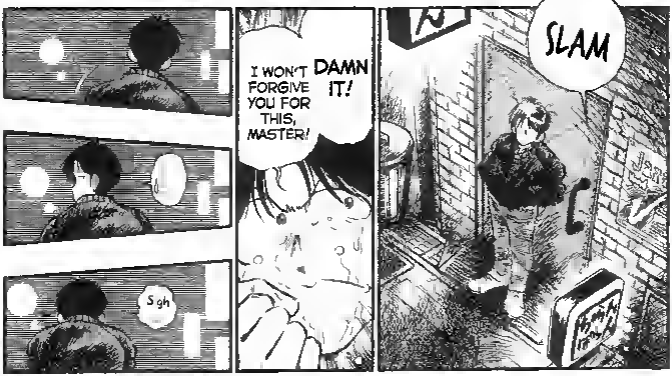

Then get your ass out of here!
WAITING FOR HER OR ANY-THING...
I-I WASN'T REALLY ...


ON THE DAYS SHE'S GOT A RECITAL, SHE RARELY EVER COMES HERE.
SHE WON'T BE COMING ANYMORE, NOT AT THIS HOUR.

BLOW
NOW
SIGH ...
GUESS I'LL GO HOME NOW.
SURE. TAKE CARE!

What are you doing?
WEL-COME!
Master, thanks for yesterday!
GOOD EVE-NING!
Oh
Mr.
BLOW

WEREN'T YOU GOING HOME?
GOTCHA! BEER COMING RIGHT UP!
WHAT WILL YOU HAVE TODAY?
UM... A BEER.


I WON'T FORGIVE YOU FOR THIS, MASTER!
DAMN IT!
SLAM
Sigh

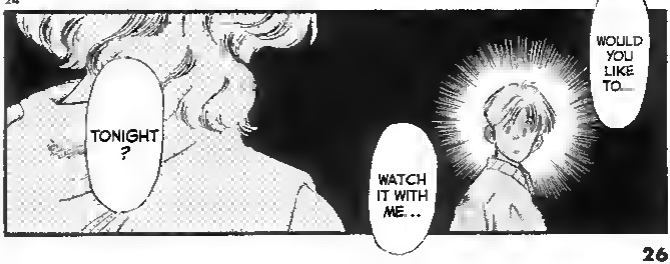
21

I'LL PROBABLY MEET HER AGAIN IF I GO TO THE STORE...
BESIDES, IF I DON'T GO HOME FOR TWO DAYS STRAIGHT, MOM WILL HAVE A FIT.
WHAT CAN I DO, ANYWAY?

!
Pant
Pant
YOU'RE GOING TO THE STATION, RIGHT?
I'LL WALK YOU THERE.
AH... TH-THANK YOU.
UM...
WELL ...
BYE.
AH... OKAY
阿佐ヶ谷駅
22
IS IT OUT ON RENTAL?
HUH?
木村

THAT MOVIE YOU MENTIONED THIS MORNING
THE ONE WITH DUSTIN HOFFMAN .. "MIDNIGHT", UH ..
... "COW-BOY" ?
I WAS THINKING OF WATCHING IT SOON
TO BE HONEST, "TOOTSIE" IS THE ONLY MOVIE HE'S IN THAT I'VE SEEN
giggle
giggle
I OWN A COPY OF THE DUBBED VERISON.
I'LL LEND IT TO YOU NEXT TIME.
OKAY ...
SO... UNTIL NEXT TIME, THEN.
OKAY
Ah
23

24



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